

# 2006

# Ventura

# New(!)

# Music

# Festival

CURATED BY JEFF KAISER

**Saturday, May 6, 2006 • At Ventura City Hall  
501 Poli Street • Ventura, CA 93001  
12 noon to 10 p.m. • 11 bands for 10 bucks  
(one price, all-day pass) all ages.**

This year the Ventura New Music Festival will be using two rooms at City Hall for an all day, non-stop series of performances. Our Festival features a combination of composed, improvised, acoustic and electronic music being created by living artists. One of the longest lasting "underground" festivals in Ventura, we have a history of putting on great shows that goes back to 1987

**Sponsored by:** pfMENTUM Records • Angry Vegan Records • Dr. Keith McMullen • Pan American Roots Music Foundation  
• Also sponsored in part with a Facilities Use Grant from The City of Ventura's Office of Cultural Affairs

**Board:** Jeff Kaiser: Artistic Director, Founder • Dr. Keith McMullen: Co-Director, Psychological Advisor • Justin Cassidy: Assistant Director  
• Dr. Keith Rozendal: Fundraising, Co-Psychological Advisor • Dr. Robert Sterling: Medical Advisor • Emily Hay: Legal Counsel

WWW.VNMF.COM

## 2006 Schedule:

A who's who of West Coast creative musicians, from San Diego, CA to Portland, OR.

**12 noon in the Foyer**

### The Unmentionables:

Chamber compositions and improvisation for guitar, trumpet and percussion. Featuring Kris Tiner, Nathan Hubbard and Noah Phillips.

**12:45 p.m. in the Atrium**

### Soundtrack Symphony

Oxnard-based instrumental ensemble consisting of an experimental blend of guitar, drums, bass, keyboards, and samples. Featuring Tony Luna, Che Orozco, David Anthony Sotelo.

**1:30 p.m. in the Foyer**

### Ellen Burr

Chamber compositions and improvisation for flute and mixed ensemble.

**2:15 p.m. in the Atrium**

### The Transhumans

Bob Sterling, acoustic and electronic drums, fx, sampler, synth; Patrick Rodriguez, synths, fx, sampler; Justin Cassidy, synth, fx, sampler

**3:00 p.m. in the Foyer**

### Emily Hay

Flute, Voice, electronics; Carey Fosse, Electric Guitar; Joe Berardi, percussion. Improvised music...

**3:45 p.m. in the Atrium**

### Michael Vlatkovich & William Roper

Insanely difficult compositions and improvisations for trombone and tuba.

**4:30 p.m. in the Foyer**

### 1st Meeting: Ted Killian & Bill Harrington

Duo Electric guitar and electronic improvisations from two guys who have never met before. Ever!

**5:15 p.m. in the Atrium**

### Rich West: Homunculus

Incredibly rocking compositions and improvisations of Rich West.

**6-7:30 p.m.**

### Dinner Break

Sample local cuisine, but come back on time... the evening of the festival is packed with rock and jazz tinged performances featuring new compositions with lots of improvisation.

**7:30 p.m. in the Atrium**

### The Choir Boys Acoustic Quintet:

Jeff Kaiser, trumpet, compositions; Andrew Pask, woodwinds; Tom McNalley, electric guitar; Jim Connolly, electric bass; Brad Dutz, Drum Kit.

**8:15 p.m. in the Atrium**

### The Mentones:

Steuart Liebig, bass guitar, compositions; Bill Barrett, chromatic harmonica; Tony Atherton, Alto Sax; Joe Berardi, drums.

**9 p.m. in the Atrium**

### Wayne Peet Trio:

Wayne Peet, organ, compositions; Nels Claine, electric guitar; Russell Bizzett, drums.

**ALSO...**

### Dottie Grossman:

Dottie will be doing random acts of poetry throughout the festival.